

Part of the Sydney Consortium focused on Australia-Japan contemporary visual arts. The Sydney Consortium is part of the Australia Japan Foundation's Strategic Ties for the Arts Initiative, funded in partnership with the Australia Council for the Arts and Arts NSW. It is conceived and managed by Asialink.



# HELLO

# T O K Y O

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**CONTEMPORARY  
ART in Japan &  
Australia 2-5 PM,  
SUNDAY 15 JUNE  
CENTENARY AUDITORIUM  
LOWER LEVEL 1  
Art Gallery of NSW**

Speakers from Japan are **Fumihiko Sumitomo**, curator, Museum of Contemporary Art, Tokyo, **Hisako Hara**, leading critic, curator and academic from Osaka, **Taro Amano**, Chief Curator, Yokohama Museum of Art and **Jin Kurashige**, participating artist in the Sydney Biennale. They are matched by **Reuben Keehan**, curator, Artspace (and curator of *Between Places*, opening at Tokyo Wonder Site on 13 September), **Suhanya Raffel**, Head of Asian, Pacific and International Art, Queensland Art Gallery, **Jackie Menzies**, Head Curator, Asian Art, Art Gallery of NSW and **Shaun Gladwell**, also participating in the Sydney Biennale, and one of the 2 Australians in the last Yokohama Biennale.

ORGANISED BY ASIALINK, IN ASSOCIATION WITH THE ART GALLERY OF NSW AND THE BIENNALE OF SYDNEY. SUPPORTED BY THE AUSTRALIA JAPAN FOUNDATION AS WELL AS BY THE MUSEUM OF CONTEMPORARY ART TOKYO, YOKOHAMA MUSEUM OF ART, THE AUSTRALIA COUNCIL AND ARTS NSW.

*Hear eight leading curators and artists from Japan and Australia talk on key issues for contemporary art in and between the two countries, and the region: joint projects, biennales, art museums and the role of artists.*

# HELL

## SYDNEY CONSORTIUM

Australia-Japan Visual Arts Program

**Hello Tokyo!** Is part of a special Sydney Consortium of members of the visual arts community, based on the growing engagement between Sydney-based artists and curators and colleagues in Japan over recent years. It has three components:

### FORUMS

**Hello Tokyo!**, Sydney, June 2008  
Australia-Japan Visual Arts Forum, Tokyo, 2006  
The 2006 Tokyo forum focused on professional exchanges (of artists and others in the arts) as a key way forward in creating the most effective, timely and rewarding outcomes.

### CURATORIAL EXCHANGE

2007: Bec Dean, Australia Centre for Photography, Sally Breen, Performance Space, Reuben Keehan, Artspace worked with colleagues in Tokyo and Yokohama. Various new projects have emerged from this.

2008: John Kirkman, Penrith Performing & Visual Arts, Kon Gouriotis, Casula Powerhouse Art Centre and Liverpool Regional Museum, and Lisa Havilah, Campbelltown Arts Centre are working with colleagues sited throughout Japan.

## EXHIBITION EXCHANGE

In 2008 three exciting exchanges between Sydney based organizations and colleagues in Tokyo are taking place:

### Between Places: Site, Space & History

of both Japanese and Australian artists, is at Tokyo Wonder Site Shibuya 13 September – 13 October, returning to Artspace 12 March – 12 April 2009  
CURATORS: Reuben Keehan and Hisako Hara;  
ARTISTS: Exonemo, Alex Gawronski, Paramodel, Gail Priest, Tim Silver and Hiraku Suzuki

### Trace Elements: Spirit and Memory in Japanese and Australian Photomedia,

a joint project of Performance Space, Sydney and Tokyo Opera City Gallery, opening in Tokyo on 19 July.

CURATORS: Bec Dean and Shihoko Iida;  
ARTISTS: Philip Brophy, Jane Burton, Alex Davies, Genevieve Grieves, Sophie Khan, Teiji Furuhashi, Seiichi Furuya, Chie Matsui, Lieko Shiga and Kazuna Taguchi

### Louisa Bufardeci

A major solo show at the Museum of Contemporary Art, Tokyo (MOT), October 2008, leading to a Museum of Contemporary Art (Sydney) pairing in August 2009 with a selected Japanese artist.  
CURATORS: Rachel Kent and Fumihiko Sumitomo.

THE JOINT PROJECTS ARE THE RESULTS OF YOUNGER JAPANESE AND AUSTRALIAN CURATORS WORKING EASILY TOGETHER. THE THEMES THEY EXPLORE AND THE ARTISTS THEY WORK WITH REFLECT ISSUES OF THE MOMENT IN BOTH COUNTRIES, AND WIDER.

**HelloTokyo!**



# K Y



TOP:  
Reuben Keehan, Tokyo

ABOVE:  
CURATORS Bec Dean and Shihoko Iida, Tokyo

COVER: ISTOCK  
ABOVE: ISTOCK

RIGHT:  
CURATORS Reuben Keehan & Sally Breen, Tokyo Station

