

Friday 17 July 2009
Carrillo Gantner Lecture Theatre
Sidney Myer Asia Centre,
University of Melbourne

Korean artstoday

Asialink's Annual Arts Forum 2009 focuses on Korean arts today. It is led by experts in contemporary Korean arts from Korea and Australia.

A unique one-day event, the Forum offers in-depth insights into the culture of Korea today, an extremely dynamic but less-known culture of our region, and how some of Australia's leading arts practitioners have successfully worked with Korean colleagues on exciting new projects.

You have heard of Korean New Wave cinema, boy bands and e-games, all of which have taken over much of Asia and Australia. What has made this culture able to do this, what are the major issues and themes and what is going on now and is likely in the future?

I wave korea wave

Asialink Annual Arts Forum 2009

Presented by
Asialink, University
of Melbourne, with
support of the
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for the Arts, the
Australian
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ing and advisory
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venue

Carrillo Gantner Lecture Theatre
Sidney Myer Asia Centre,
University of Melbourne
(located on Swanston St
opposite TRAM STOP 1
University of Melbourne)

registration

Register online by 13 July
www.asialink.unimelb.edu.au/artsforum2009
The Forum is free but registration is requested

enquiries

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Wave Korea Wave

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Program 17 July 2009
Registration from 9.00am

9.20-9.30am
Welcome
9.30-9.45am
Performance
and presentation

Alison Carroll,
Director, Asialink Arts
Simon Barker, musician

morning An introduction to current day Korea's cultural antecedents, putting contemporary practice in the context of the past, followed by a focus on **visual arts** in Korea today.

9.45-10.15am **Gi-Hyun Shin**, academic, Senior Lecturer, School of Languages and Linguistics, University of NSW

10.15-11.00am **Korean Visual Arts today: "Peppermint Candy"**
Seungwan Kang, Senior Curator, National Museum of Contemporary Art, Korea

11.00-11.15am **MORNING TEA**

11.15-12.00 **noon** **Korean Visual Arts today: "Your bright future" and other projects in contemporary Korean art**
Sunjung Kim, curator, Professor, Korean National University of the Arts, Seoul

12.00 noon-12.30pm **Visual artists working in and with Korea today:**
Ash Keating artist
Soo-joo Yoo artist

12.30-1.30pm **LUNCH**
(own arrangements)

afternoon Experts and practitioners discussing contemporary Korean **performing arts** in context, and key aspects of current day practice. Followed by a practical dance workshop.

1.30-2.15pm **Korean Performing Arts Today: Drama, "Identifying Performing Arts"**
Byung-eun Min, Dramaturge, Adjunct Professor, Department of Performing Arts and Visual Media, The Chung-Ang University, Seoul

2.15-3.00pm **Korean Performing Arts Today: Music, "Lack in the midst of Abundance"**
IL Won, Art Director of Korean music group Bergamot, Professor, The Korean National University of Arts, Seoul

3.00-3.15pm **AFTERNOON TEA**
working in and with Korea today:
David Pledger, artist
Tomyeun Yoo, choreographer/dancer
Soo-yeun Yoo, dancer

3.15-4.00pm **Performing artists working in and with Korea today:**
Yasuko Hiraoka Myer Room, 1st floor, **Sidney Myer Asia Centre**
4.00-5.00pm **Korean dance workshop, led by Soo-yeun Yoo for all delegates**

A special opportunity for all to experience some of the basics of Korean dance – wear your loose clothes and be prepared to take off your shoes.

5.00-6.00pm **DRINKS**
Yasuko Hiraoka
Myer Room

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