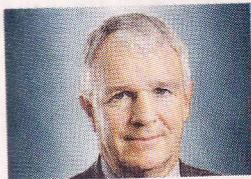


Opening our eyes to visions of Asia

Historian Alison Carroll aims to awaken us to our neighbours' art

ROWAN CALLICK



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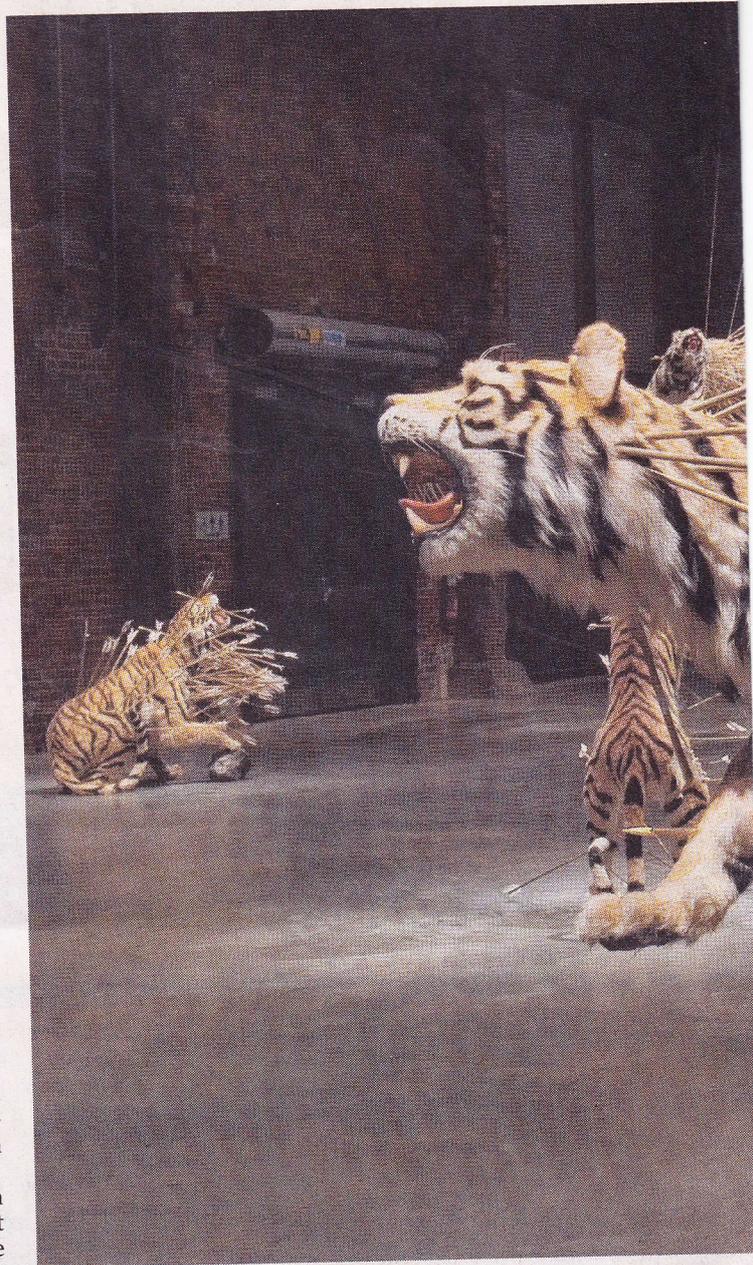
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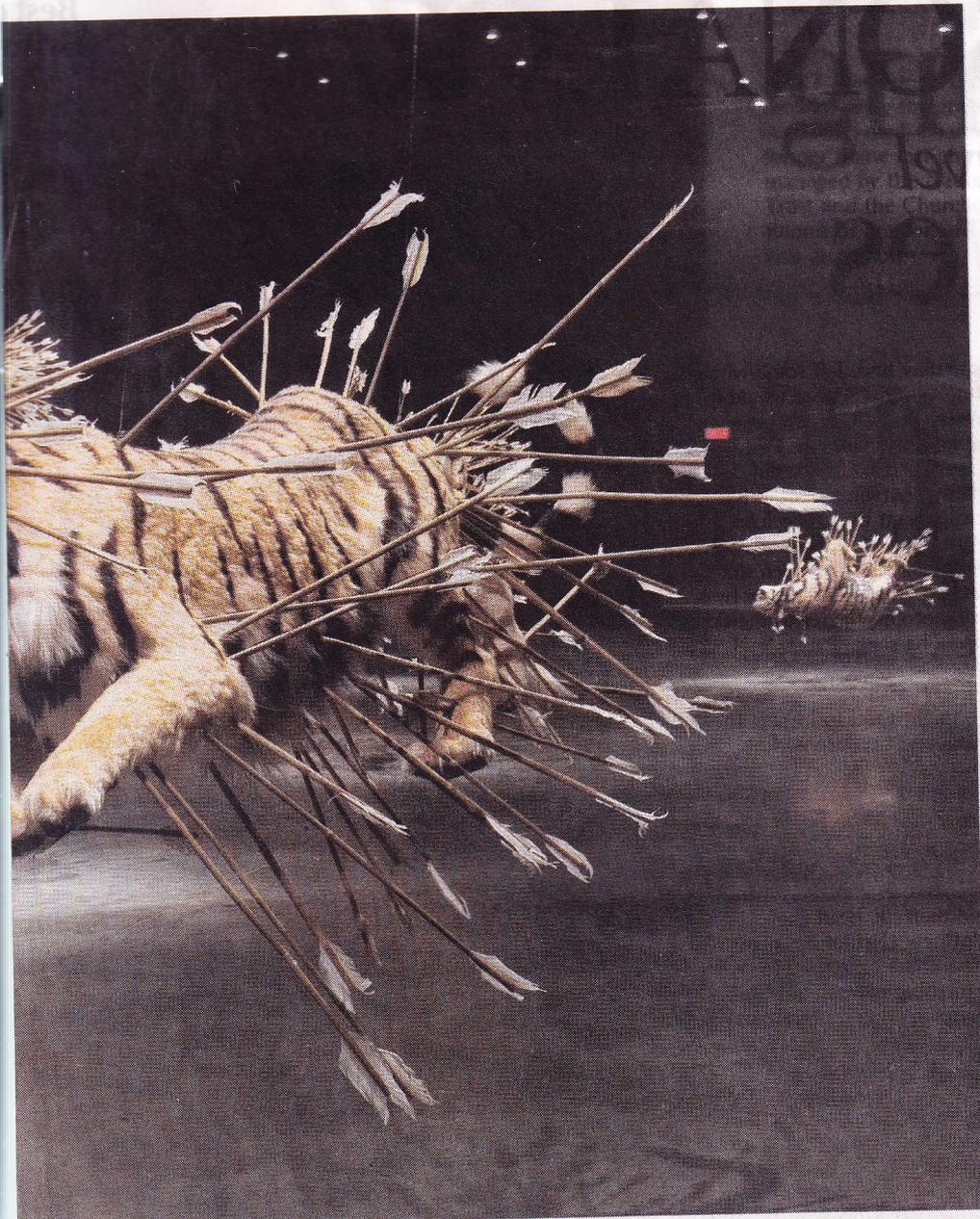
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...now resident in New York, who exhibited in Brisbane earlier this year

Chinese President by Prime Minister Tony Abbott, the SSO was named the winner in the arts category of the inaugural Australia-China Achievement Awards.
The orchestra toured seven cities across China earlier this year, its third visit, and will return in October 2015. SSO managing director Rory Jeffes said in a statement the award would help support its work in the region.
"During the past six years the

SSO has been working tirelessly to promote Australia's diplomatic, economic and cultural interests in the Asia-Pacific region through a combination of touring, exchange and artistic collaboration," Jeffes said.
"An award like this resounds far beyond Australia and demonstrates to our Chinese counterparts that we are committed to building long-lasting relationships."

ASHLEIGH WILSON

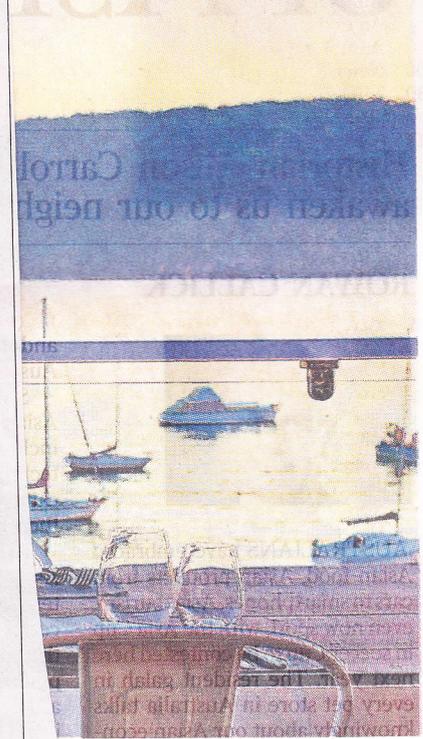
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sance painting of the Madonna and child. You don't have to examine the history of Western art to understand it."
An example, she says, is the way maps are constructed and used, such as western desert dot paintings that can indicate the lo-

wards the strength of its Christianity, for instance. She talks with artist Nune Alvarado about the relationship between politics and Catholic imagery in his work.
She used her contacts with artists and curators, made through many years of working in the region, to obtain her interviews. Formal attempts by the production house to gain responses had almost completely failed.
"The bottom line," Carroll says, "is that working in Asia, you need an introduction, or a personal relationship. That happens everywhere to a degree but more so in Asia."
In the end, she and Gough-Brady — operating the camera and recording the sound herself — spoke with people in all the top art museums in Asia, and with many of the leading artists, sometimes in people's studios, sometimes in

MAGNA CARTA
IT will be the 800th anniversary of the signing of this landmark charter and six self-guided associated trails have been launched; Lincoln Castle is part of the tour mix, fresh from its four-year renovation.

Pittwater Retreat in Palm Beach is renting for \$40,000 a week over Christmas and January



out at the \$15,000-... with minimum... week letting con-... festive season... be a better option.

China, Indonesia, The Philippines South Korea, Singapore, Japan, to talk to artists and curators in Snodger Media — Carroll travels Catherine Gough-Brady for In her programs — directed by paratory Asian art" — mation in Europe about contem- there's a death of infor- "they know what they don't know," says Carroll, perhaps because sold, many to North Europeans, arts educators, the DVD copies all cent international conference of

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A painting by Hartini that Carroll features in the production, *Young Man of May*, transforms an ordinary man into a demon figure. It was produced over the period of the downfall of Suharto, and refers to the power of Javanese traditional culture to break through despite the suppression of that era.

Another Indonesian work, Semsar Siahaan's *Olympia, Identity with Mother and Child*, refers to Edouard Manet's 1865 painting *Olympia*. Manet's painting shows a nude woman lying on a bed being brought flowers by a black servant. Semsar's shows Indonesian pow-

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"It's like looking at a Renais-

Chinese Minister was named arts category Australian Awards

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